

Qu'in

PERFORMING ARTIST (NON-UNION)

QUINDELANOCHEMAIL.COM
XXX-XXX-XXXX
WWW.QUINDELANOCHEMAIL.COM

BUST: 37" • WAIST: 27" • HIPS: 40"
HEIGHT: 5' 6" • WEIGHT: 135 LBS
DRESS SIZE: 6 • SHOE SIZE: 7.5 WIDE
BODY TYPE: ATHLETIC • AGE RANGE: 24-35
EYES: BROWN • HAIR: DARK, 3C CURLS
SEX: GENDERFLUID • PRONOUNS: SHE/THEY

DECLARATION

Qu'in de la Noche is a celebrated multidisciplinary artist based in SF, specializing in live performance and events production. With roots firmly grounded in the latter since 2008, her work as a dancer has since evolved to incorporate her lifelong love of martial arts, cultural reclamation, and the art of the tease.

Having entertained thousands every year thanks to contacts in the circus arts/burlesque industry, Qu'in now hopes to expand her horizons in every professional capacity available to her - while continuing to live shamelessly as the fully-liberated Afro-Latin powerhouse that she is.

PERFORMER SPECIALTIES

ACTOR • DANCER • STUNTWOMAN • MARTIAL ARTIST • FIRE PERFORMER

Fully insured through Specialty Insurance Agency: policy #2CN0171.

THEATRE & LIVE ENTERTAINMENT

☆THE EMPIRE STRIPS BACK - GREAT STAR THEATER, SAN FRANCISCO, CA

SOLOIST & COMPANY MEMBER (JUN 2022 - OCT 2022)

Originally hired by Neil Gooding Productions for a full-time 2-month residency, our work achieved such notoriety that the cast was offered an extension to their contracts (from 59 shows to 100). In addition to my established duties as Soloist (Jedi/Boba Fett), I also worked as a Swing/Understudy for several other group acts, and even stepped up to fill the role of Dresser/Wig Specialist for more than half the production.

☆COACHELLA VALLEY MUSIC & ARTS FESTIVAL - EMPIRE POLO CLUB, INDIO, CA

FEATURED FIRE PERFORMER (APR 21-24, 2022)

Sponsored by The DoLab, along with five fellow circus artists from DAM Circus.

HUBBA HUBBA REVUE - DNA LOUNGE, SF

STAGE MANAGER & SOLOIST (JULY 2021 - PRESENT)

According to The San Francisco Bay Guardian: Hubba Hubba Revue, started in 2006, is "one of the most highly acclaimed variety shows in the country." As the stage manager for this monthly production, it is my responsibility to oversee load-

in/load-out, maintain open/professional communications with all booked performers, coordinate with venue owners, audio/lighting/rigging staff, and personally manage all back-of-house responsibilities for this monthly main stage production on the behalf of producer and founder, Jim Sweeney/MC Kingfish.

DAM CIRCUS LLC - BAY AREA & BEYOND

SOLOIST & COMPANY MEMBER (2021-PRESENT)

Originally hired to Stage Manage a one-night-only production at the Great Star Theater, Qu'in quickly proved herself an invaluable asset to client/company founder, Luna Finn.

Since that event, my responsibilities with DAM Circus LLC have expanded to feature my work as a BIPOC performing artist specifically - while still offering the option to assist with events production in whatever capacity that Luna may require. *Samples of work include: Coachella Valley Music & Arts Festival (Apr 21-24, 2022), with more private gigs and public performances currently in-progress.*

JAIN DOWE PRODUCTIONS - SAN FRANCISCO, CA

SOLOIST (2022-2022)

- "Dark Roots: Gothic Americana at the Apothecary" (in-production)
- "God's Favorite Party: Cabaret Night at Saint Joseph's" (May 2022)
- "Passion: Date Night at the Apothecary" (Feb 2022)

KAT ROBICHAUD'S MISFIT CABARET - ALCAZAR THEATRE, SAN FRANCISCO, CA

SOLOIST & FEATURED ACTOR (2021-2022)

- "Summer Camp" (May 20-28, 2022)
 - "Deco Disco A Glam Rock New Years Bop" (Dec 2021)
- NYE weekend celebration produced by Jordan Nathan & Kat Robichaud.

WOMANOPOLY SF DRAG & BURLESQUE - JOLENE'S BAR, SAN FRANCISCO, CA

SOLOIST (2021-PRESENT)

THE RUCKUS AND RUMPUS REVIVAL - OAKLAND METRO OPERAHOUSE, CA

Formerly credited as Tourettes Without Regrets.

SOLOIST & DUO PERFORMING ARTIST, (2015 - PRESENT)

SVS: BURNING MAN CHAPTER - SACRAMENTO, CA

FEATURED PERFORMING ARTIST (2020-2021)

For a series of 3-day seasonal drive thru arts events, officially sanctioned and celebrated by "The Burning Man project." Produced by Ed Fletcher.

TRUTH OR DARE PRODUCTIONS - NEVADA CITY THEATRE, CA

SOLOIST, (2020-2022)

For various monthly burlesque showcases, produced by Cybil Unrest and Nick Federoff for the National Exchange Hotel, Nevada City Theatre, and other historic venues of Grass Valley.

WICKED WICKS PRODUCTIONS - SACRAMENTO, CA

FEATURED PERFORMING ARTIST (2019-2021)

- **Soloist & Duet**, “BHS Samhain Reception” (2021)
A private staff party for the Black Hat Society of NorCal.
- **Soloist & Group Performance**, “BHS Winter Solstice Festival (2021)
Produced by the Black Hat Society of NorCal.
- **Soloist & Ambient Entertainment**, “BHS Beltane Festival” (2020)
Produced by the Black Hat Society of NorCal.

AMERICAN RIVER COLLEGE THEATER - SACRAMENTO, CA

ACTOR, COMPANY MEMBER, STAGE HAND & VOCALIST (2015-16, 2018-20)

- **LEAD (SCHEHERAZADE), “ALADDIN,”**
4-week production directed by Tracy Shearer.
- **ENSEMBLE/UNDERSTUDY FOR ANITA, “WEST SIDE STORY,”**
4-week production directed by Sam Williams.
- **LEAD (MARCUS BRUTUS), “JULIUS CAESAR,”**
4-week production directed by Sam Williams.
- **SUPPORTING “THE TEMPEST”**
4-week production directed by Tracy Shearer.

ZOMBIE CLUB - LIVE EVENTS PRODUCTION IN SACRAMENTO, CA

SOLOIST (2015-2018)

For over 10 in-house productions

AMBER’S SWEETS SHADOWCAST - SACRAMENTO, CA

LEAD ACTOR (FRANK) & COMPANY MEMBER (2012-2017)

For over 14 productions of “The Rocky Horror Picture Show” and 6 productions of “Repo: The Genetic Opera.”

SINISTER CREATURE CON - NORCAL HORROR & SFX CONVENTION, CA

SOLOIST (2015-2016), FEAT. AURELIO VOLTAIRE

SIX FLAGS DISCOVERY KINGDOM - VALLEJO, CA

ACTOR & STUNTWOMAN (FALL 2013-2015)

For an annual 6-week production of “FRIGHT FEST” produced by Terry Jones.

WEST SAC COMMUNITY THEATRE - SACRAMENTO, CA

LEAD (ROSALIND), “AS YOU LIKE IT” (SUMMER 2013)

A 4-week 'Shakespeare in the Park' production, Directed by Helen Dahlberg.

SACRAMENTO HORROR FILM FESTIVAL - THE COLONIAL THEATRE, CA

SOLOIST & EVENTS COORDINATOR (2012-2017)

For 20+ in-house events, produced by Tim Meunier and Love Horror Events.

MUSIC VIDEOS & FILM

KRUSADE MOTION PICTURES - NORTHERN CA.

ACTOR (2021-PRESENT)

- **Supporting** (Jolene Shepard / Pandora), "The Questionables" (TBD) feature film, directed by Hannu Kesola & Justin W. Smith. *Currently in pre-production.*
- **Supporting** (Belladonna), "Talk to the Gun" (TBD) feature film, directed by Craig DeLuz & Justin W. Smith. *Currently in pre-production.*
- **Supporting** (Starla), "Blood, Skulls, and Chrome" (2022) feature film, directed by Natasha Dee Davis & Justin W. Smith. *Currently in post-production.*

LIL' MC - BAY AREA BILINGUAL RAP GODDESS, CA

FEATURED PERFORMING ARTIST

- "This My Year" Music Video (2020)

PVRIS - INTERNATIONAL POP ROCK ARTIST

FEATURED ACTOR

- "What's Wrong" Music Video (2019)

JAY JAI - NORCAL RAP ARTIST, CA

FEATURED PERFORMING ARTIST & PRODUCER

- "True One" Music Video (2020), produced by Qu'in, in collaboration with Salvo Image, and Dir. Matt Salvo.
- "It Is What It Is" Music Video (2013)

EMTRAIN: DIVERSITY & INCLUSION SOLUTIONS - SACRAMENTO, CA

FEATURED ACTOR (2018)

- "Sexual Harassment Training" Short Film Series

XFINITY/COMCAST - NATIONAL CAMPAIGN

FEATURED ACTOR (2017-18)

- Untitled Commercial Ads. *Still running.*

SMOSH - AN AMERICAN SKETCH COMEDY YOUTUBE CHANNEL

FEATURED ACTOR (2012)

Various music video shorts.

FORTY ONE PAPERCLIPS PRODUCTIONS - SACRAMENTO, CA

LEAD ACTOR (SKY DANCER), "FATE: A MIWOK STORY" (2012)

A short film written Laura Tapia and directed by Josh Michael.

HOUSE OF THE TALENTED - SACRAMENTO, CA

FEATURED ACTOR & CO-PRODUCER (2011-2014)

For over 10 Short Film collaborations with Dwight Taylor, featured in the California Film Foundation's "10x10 Film Festival" and "The 48-Hour Film Competition."

ERRANT PHEONIX PRODUCTIONS - ROSEVILLE, CA

Formerly credited as RCPD/The Alternative Arts Collective.

ACTOR & COMPANY MEMBER (2009-2012)

For various 4-week productions, featuring works ranging from William Shakespeare to Tony Kushner, and directed for a black box theatre production by David Blue.

TRAINING

THE NOIRE PAGEANT (2021-2022)

An ongoing mentorship program offering 1:1 and group courses focusing on the elevation of BIPOC, women, and queer performing artists. Founded and personally run by the black queen of burlesque: Perle Noire.

THE AUDACITY PROJECT (2020-2021)

An 8-week Business mentorship course for performing arts professionals. Created by internationally acclaimed Aerialist, Speaker, and Coach: Rachel Strickland.

FIRE UNIVERSITY (2016-2020)

A private club for fire spinning enthusiasts, produced and managed by a small crew of Burning Man enthusiasts and certified Fire Safety specialists in Davis, CA. Participating artists learn about fire props, fire safety practices, and regularly attend festivals together to practice their art in the field. Affiliated events include Firedrums, Stilldream, and more.

AMERICAN RIVER COLLEGE (2015-16, 2018-20)

Theatre Arts Major, with a minor in Sociology. Education focused on Technical Theatre, Classical Acting (specifically drawing on The Stanislavsky Method, designed to effectively manipulate an audience into a state of authentic full-immersion). Students were encouraged to widen their horizons within the curriculum, exploring a wide variety of dance styles and psychological approaches within varying sociological environments.

STUDIO 24: "ACTING ON FILM" PROGRAM (2015)

A 6-week intensive focusing on the difference between acting on film vs. theatre. Actors explore a small collection of scenes, ranging from dramatic to comedic, and must adapt to the high-pressure environment of working on a film set. Produced and personally taught by working actor and studio founder, Cody Dorkin.

MARTIAL ARTS TRAINING (1998-2002, 2005-2010, 2015-2019)

Specializing Taekwondo (Robinson's), Taekuk Musul (GM Suk Ku Kim), and 5 Animal Style Combat (as taught by an active CHP officer and Wushu enthusiast). 1st black belt acquired in 1998. Teaching classes and 1:1s since 2000. Competed in dozens of martial arts tournaments every year, often bringing home the Gold in national championships sponsored by Disney and Tiger Claw.

SPECIALTY SKILLS

ACTOR - Commercial Acting, Stanislavsky Method, Commedia Dell'arte.

DANCER - Argentine Tango, Bellydance, Burlesque, Floorwork, Gogo, Heels, Jazz/Fosse, Modern Dance.

STUNTS & CIRQUE - Aerial Lyra, Fire Performer, Horseback Riding, Martial Arts (Korean styles and leopard style kung fu), Motorcycle (class M1), Splits, Street Sliding, Swimming, Tumbling, general fearlessness.

WEAPONS PLAY - 6' Bullwhip, Bo Staff, Broadsword, Fans, Knifeplay, Nunchucku, and popular fictional weapons props (Lightsabers, Bat'leth). Also skilled in a wide variety of LED/Fire Props for the purposes of live performance.

Fully insured as *Qu'in de la Noche* through Specialty Insurance Agency; policy #2CN0171. *References upon request.*

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REFERENCES

David J. Foster & Neil Gooding

RECENT EMPLOYERS & PRODUCERS OF *THE EMPIRE STRIPS BACK*

CONTACT: david@fosterentertainment.net OR neil@goodingproductions.com. *Letter of recommendation available.*

Stephanie Liebeck

STAGE MANAGER & HEAD OF COSTUMES FOR *THE EMPIRE STRIPS BACK*

CONTACT: stephanieliebeck@gmail.com.

Jim Sweeney

SEASONAL CLIENT (STAGE MANAGEMENT) & FOUNDER OF HUBBA HUBBA REVUE

CONTACT: 415-939-8552; kingfish.hubbahubbarevue@gmail.com.

Luna Finn

SEASONAL CLIENT, FRIEND, & FOUNDER OF DAM CIRCUS LLC

CONTACT: luna.finn.create@gmail.com.